



MUSEUM OF GEOLOGY

VOLUNTEER QUESTIONNAIRE



Volunteer Contact Information

Today's Date _____

First Name _____ Last Name _____ DOB _____

Phone Number _____ E-mail _____

Interest & Availability

We accept volunteers in the museum exhibit floor (Winter: 8:30 am to 4 pm Monday-Saturday; Summer: 9 am – 6 pm Monday-Saturday) and the paleontology research lab (8 am to 4 pm Monday – Friday).

Please rate the areas you are most interested in volunteering in (1 = most interested, 3 = least interested).

_____ Exhibit Floor (educational programming and outreach)

_____ Foster Preparation Lab (fossil preparation and conservation)

_____ Collections (curation and collections management)

Please indicate the day(s) of the week and the times you are available to volunteer.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Start Time: _____	_____	_____	_____	_____	_____	_____
End Time: _____	_____	_____	_____	_____	_____	_____

Can you commit to volunteering a minimum of one shift of 3 hours or two shifts of 2 hours each week for at least 3 months?

Yes No

If no, please describe you availability _____

Education & Occupation

Current Student: High School Undergraduate Graduate

I have earned a _____ degree (i.e. B.A., M.S, etc.) in the field of _____

I am pursuing a _____ degree in the field of _____ Current GPA: _____

Current Occupation: _____ Retired: Yes No

General Questions

Are you currently a MoG volunteer? Yes No If yes, please explain: _____

Please list any languages spoken or written other than English: _____

Would you like any accommodations to complete your tasks? Yes No

Personal Response

1. Why do you want to volunteer in the Museum of Geology? What do you hope to give and gain during your time here?

2. Describe your strengths and weaknesses.

3. What do you enjoy doing in your spare time?

4. What three words would you use to describe yourself?

5. Do you have any questions for us?

Self-Assessment

Please check only the boxes that apply.

Physical Strengths

- Excellent eyesight Legible handwriting Ability to lift 50 lbs
- Excellent color perception High manual dexterity Physical stamina

Other: _____

Personal Characteristics

- Detail oriented Focused Creative Problem solver
- Patient Careful Leader Enthusiastic
- Independent Organized Team player Outgoing

Other: _____

Previous Experience

- Collections work Volunteer work Handling fossils Managing data
- Laboratory work Team work Taxonomy Field work

Other: _____

Technical Experience

- Data entry Preparation Tools/carpentry DSLR cameras
- Writing Conservation Curation Computers – PC
- Specify Illustrator Publisher Graphic design/art

Other: _____

How do you best learn new things?

- Verbal instruction Visual instruction Written instruction
- Hands-on practice Independent research One-on-one training
- Group training Workshops Job shadowing

Please list any additional talents or relevant skills that you would like us to know about.

Interests & Aspirations

Please score the following subject areas by circling the applicable numbers.

For **experience**, please rate yourself on the following scale:

A – Extensive experience B – Some experience C – No experience

For your **interest**, please rate yourself on the following scale:

1 – Very interested 2 – Somewhat interested 3 – Neutral 4 – No interest

Experience	Interest	
A B C	1 2 3 4	Handling Specimens <i>Cataloging, labeling, archival housing, moving, inventorying, organizing, photographing</i>
A B C	1 2 3 4	Data Management <i>Scanning, data entry, technical writing, data investigation, locality plotting</i>
A B C	1 2 3 4	Conservation Principles <i>Use of inert and stable materials, object assessments, treatments, long term storage</i>
A B C	1 2 3 4	Historical Documentation <i>Scanning, organizing documents/books, identifying objects/people in photographs</i>
A B C	1 2 3 4	Fossil Preparation <i>Hand, pneumatic, and power tools, micropreparation, repairs, solution adhesives and consolidants, solvents, preparation records (notetaking), fiberglass and plaster jackets</i>
A B C	1 2 3 4	Molding and Casting <i>Platinum and tin cure silicones, urethane plastics, plaster, separators, tings, cast painting</i>
A B C	1 2 3 4	Artistic Ability <i>Painting, drawing, illustration, graphic design, carpentry, photography, photo editing, videography</i>
A B C	1 2 3 4	Educational Activities <i>Outreach, tours, interpretation, hands-on activities, interact with visitors, develop teaching kits</i>
A B C	1 2 3 4	Exhibit Design/Maintenance <i>Design new exhibits, fix/maintain/clean exhibits, graphic design, installation</i>